

UNDER CONSTRUCTION

LECTURE SERIES FB07

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Terracotta Figurines from Abdera

The main object of this paper is to present an overview of the coroplastic art of ancient Abdera, an Ionic colony located at Aegean Thrace. This topic was first studied by Dimitris Lazaridis in his dissertation “Clay Figurines from Abdera” in 1960. Since then most of the figurines that have come into light, have not been studied or documented in detail. In the last few years, through several projects in collaboration with the Ephorate of Antiquities of Xanthi and the University of Athens, we aim to study and publish more of this coroplastic material to confirm and contribute to our knowledge and understanding of the coroplastic art from Abdera. Today’s presentation is concerned with the study of some examples, mainly figurines coming from a Tumulus of the area of Almiri Limni, as part of this wider examination of the coroplastic art in Abdera. This body of material provides important information not only on manufacture, chronology, and typology but also on the usage of the figurines, the influences and the trade links of the city of Abdera in Classical and Hellenistic times.